Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

New, Recent, and Illustrated Works

SOLD BY

WILLIAM CURRY AND COMPANY,

Booksellers to the Queen,

9, UPPER SACKVILLE-STREET, DUBLIN.

Any Book or number of Books together, ***within a pound weight***, can be sent by post for 6d., and at the rate of 6d. for every pound weight additional.

THE COURT ALBUM; or Book of Beauty for 1854. A Series of Portraits of the Female Aristocracy. In an Elegant Binding. 21s.

HEATH'S KEEPSAKE FOR 1854. Edited by Miss Power, with Illustrations on Steel. Elegantly Bound. 21s.

TUPPER'S PROVERBIAL PHILOSOPHY. Illustrated Edition, in small 4to. The Designs by Biket Foster, Cope, Tenniel, Pickersgill and others. Cloth, Gilt. 31s. 6d. Morocco. £2 5s.

THE SERMON ON THE MOUNT, Printed on Silver, and Illuminated in the Missal Style in Gold and Colours, by M. Lepelle Du Bois Gallais. Square, 18mo. Ornamental boards, 21s.

THE PARABLES OF OUR LORD: Being a selection of the most striking Parables, enriched with gorgeous Illuminated Borders. Bound in imitative carved ebony binding. 21s.

FEATHERED FAVOURITES: Twelve exquisitely coloured Pictures of British Birds, from Drawings by Joseph Wolf. 4to. Elegantly bound. 18s.

POETRY OF THE YEAR. Passages from the Poets, descriptive of the Seasons. With Twenty-two beautifully coloured Illustrations. Imperial 8vo. Elegantly bound. £2 2s. Morocco extra, £2 12s. 6d.

WINGED THOUGHTS. By Mary Anne Bacon. With Illustrations of Birds in illuminated printing, by Owen Jones. Royal 8vo. Richly bound. 31s. 6d.

FLOWERS, AND THEIR KINDRED THOUGHTS: Illustrated by fourteen Subjects, designed and printed in Oil Colours, by Owen Jones. Royal 8vo. Elegantly bound. 31s. 6d.

FRUITS FROM THE GARDEN AND FIELD: By Mary Anne Bacon. With beautiful Illustrations of Fruit, designed and executed in colours, by Owen Jones. Royal 8vo. Elegantly bound. 31s. 6d.

GARDEN BEAUTIES; a Series of Exquisitely Coloured Floral Designs in Oil. With Sonnets printed in Gold. Imp. 8vo. Elegantly bound. 31s. 6d.

GATHERINGS FROM THE ORCHARD. With Illustrations of Fruit in highly finished Oil-coloured Printing. 4to. Handsomly bound. 31s. 6d.

TRAVELS IN SOUTHERN RUSSIA AND THE CRIMEA; through Hungary, Wallachia, and Moldavia. By Prince Anatale De Demidoff. 2 vols. Roy. 8vo. With numerous Illustrations. £2 2s.

LAYARD'S DISCOVERIES IN THE RUINS OF NINEVEH AND BABYLON: being the Results of his Second Expedition. 8vo. With 400 Illustrations. 21s.

LAY OF THE LAST MINSTREL. By Sir Walter Scott. Beautifully printed on tinted paper, with 100 Illustrations from Designs by Birket Foster and John Gilbert. Elegantly bound in blue indented cover, uniform with "Longfellow's Poems." 18s. Morocco, 25s.

LONGFELLOW'S POETICAL WORKS. 8vo. With Illustrations by Birket Foster and J. Gilbert. Elegantly bound in blue. 21s.

LONGFELLOW'S GOLDEN LEGEND. 8vo. Beautifully Illustrated. Uniform with "Hyperion," and "Poetical Works." Bound in blue. 12s.

CASTILE AND ANDALUSIA. By Lady Louisa Tennison. With numerous highly-finished Engravings and Illustrations on Wood. Imp. 8vo. £2 12s. 6d.

GREECE: Pictorial, Descriptive, and Historical. By Christopher Wordsworth, D.D. With numerous Engravings on Wood and Steel. Imp. 8vo. Elegantly bound. 31s. 6d.

THE PILGRIM FATHERS; or, the Founders of New England in the Reign of James the First. By W. H. Bartlett. With 28 Steel Engravings and 31 Illustrations on Wood. Super. Royal 8vo. 12s.

A SKETCHER'S TOUR ROUND THE WORLD. By Robert Elwes, Esq. Roy. 8vo. With 21 Coloured Illustrations from Original Drawings. Elegantly bound. 21s.

NORWAY AND ITS GLACIERS VISITED IN 1851. Followed by Journals of Excursions in the High Alps of Dauphine, Berne, and Savoy. By James D. Forbes, F.R.S.E. Roy. 8vo. With 10 Coloured Lithographic views. 21s.

THE RUSSIAN SHORES OF THE BLACK SEA in the Autumn of 1852, with a Voyage down the Volga, and a Tour through the Country of the Don Cossacks. By Lawrence Oliphant. 8vo. With Illustrations. 14s.

GROTIUS ON THE RIGHTS OF WAR AND PEACE; an Abridged Translation. By Wm. Whewell, D.D. 8vo. 14s.

VICTORIA; LATE AUSTRALIA FELIX, OR PORT PHILIP DISTRICT OF NEW SOUTH WALES; being a Historical and Descriptive Account of the Colony and its Gold Mines. By William Westgrath. 8vo. 12s.

THE LEISURE HOUR, 1853. Imp. 8vo. With numerous Wood Engravings. 6s. Extra Crimson Cloth, Gilt Edges, 7s. 6d.

ALISON'S HISTORY OF EUROPE; from the downfall of Napoleon, in 1815, to the accession of Louis Napoleon, in 1852. 2. Vols. 8vo. 15s. each.

BURKE'S PEERAGE AND BARONETAGE OF THE BRITISH EMPIRE; corrected to the present time. Royal 8vo. 38s.

HISTORY OF THE CONSTITUTIONAL ASSEMBLY, (1789). By Alphonse De Lamartine. Vol. 1. 6s.

THE BOOK AND ITS STORY; A Narrative for the Young, on Occasion of the Jubilee of the British and Foreign Bible Society. By L. N. R. 4s.

D'AUBIGNE'S HISTORY OF THE REFORMATION IN ENGLAND. Vol. 5. Library Edition. 8vo., Cloth. 12s.

D'AUBIGNE'S HISTORY OF THE REFORMATION IN ENGLAND. Vol. 5. Post 8vo., Cloth. (Oliver and Boyd's Edition.) 6s.

D'AUBIGNE'S HISTORY OF THE REFORMATION IN ENGLAND. Vol. 5. (Collins's Edition). 12mo. Sewed, 2s. Cloth, 2s. 6d.

BENEDICTIONS; or, The Blessed Life. By the Rev. John Cumming, D.D. Fcap. 8vo. 7s.

CHRIST OUR PASSOVER; or, Thoughts on the Atonement. By the Rev. John Cumming, D.D. 2s. 6d.

INCIDENTS IN THE LIFE OF OUR SAVIOUR, Illustrative of His Divine Character and Mission. By Rev. A. L. R. Foote. 6s.

THE CHRISTIAN WREATH OF PROSE, POETRY, AND ART; with 8 highly finished Oil Coloured Engravings. 5s.

THE WOOD CUTTER OF LEBANON; a Story Illustrative of a Jewish Institution. By the Author of "The Faithful Promiser." 2s. 6d.

SYMPATHY; or, the Mourner Advised and Consoled. By the Rev. John Bruce. 12mo. 5s.

A CYPRESS WREATH FOR AN INFANT'S GRAVE; with an Introduction and Essay on Infant Salvation. By Rev. John Bruce. 3s. 6d.

THE BYEWAYS OF THE BIBLE. By Rev. Richard Brown. 2s. 6d.

BLUE JACKETS; or, Chips of the Old Block. A Narrative of the Gallant Exploits of British Seamen, &c., during the present Reign. By W. H. G. Kingston. 7s. 6d.

OCEAN AND HER RULERS; A Narrative of the Nations who have from the earliest Ages held Dominion over the Sea. By Alfred Elwes. 5s.

THE BOYHOOD OF GREAT MEN. Intended as an Example to Youth. By John G. Edgar. 3s. 6d.

FOOT-PRINTS OF FAMOUS MEN; designed as Incitements to Intellectual Industry. By John G. Edgar. 3s. 6d.

THE BOY HUNTERS; or, Adventures in the Search of a White Buffalo. By Captain Mayne Reid. With Illustrations. 7s.

THE DESERT HOME; or, The Adventures of a Lost Family in the Wilderness. By Captain Mayne Reid. Illustrated. 7s.

THE YOUNG VOYAGEURS; or, The Boy Hunters in the North. By Captain Mayne Reid. With Illustrations. 7s.

PETER THE WHALER; His early Life and Adventures in the Arctic Regions. By W. H. G. Kingston. 5s.

THE CHARM: A Book for Boys and Girls. Illustrated with upwards of Sixty Engravings. 5s.

MEMOIR OF REV. W. H. KRAUSE. By the Rev. Charles S. Stanford. Crown 12mo. 5s. (In a few days.)

PETER PARLEY'S ANNUAL FOR 1854. With coloured Engravings and numerous Illustrations in Wood. 5s.

WOODLEIGH HOUSE; or, The Happy Holidays. With Steel Engravings. 7s. 6d.

ELLEN MONTGOMERY'S BOOKCASE — MR. RUTHERFORD'S CHILDREN. By the Author of "The Wide, Wide World." Fcap. 8vo. 2s.

CHAMBERS'S LIBRARY FOR YOUNG PEOPLE. 18mo. 20 different Sorts. Each containing an engraved Frontispiece. Handsomely bound. 1s. each.

MARY HOWITT'S JUVENILE BOOKS. 18mo. Thirteen different Sorts. Handsomely bound in blue. Gilt Edges. 1s. 6d. each.

THE FAVOURITE PICTURE BOOK, designed to amuse and instruct the Young. With several Hundred Illustrations. Royal 4to. With elegant Cover. 3s. 6d.

FLOWERS FROM THE GARDEN OF KNOWLEDGE. Prince Arthur's Alphabet. With many Illustrations. 1s.

*** W. C. & Co. have in Stock an extensive Assortment of Bagster's Polyglot Bibles; Church Services, &c., in plain and elegant bindings, richly mounted; together with a varied Selection of Books suited for Christmas Presents, and Premiums for Young People.

Just Published, Fcap. 8vo, neat cover, 1s.; in cloth, 1s. 6d.; in cloth, gilt edges, 2s. (*Postage 6d. extra*).

THE TALK OF THE ROAD:

Reprinted from the Catholic Layman.

Showing how the Irish People talk about Irish Doings, when they get a quiet Place at the back of a Ditch, or under a Hedge.

Dublin: WILLIAM CURRY AND CO., 9, Upper Sackville-street. London: WERTHEIM AND MACKINTOSH, Paternoster-row.

The Catholic Layman,

VOL. II.

WITH INDEX COMPLETE.

Neatly Bound in Cloth, Lettered, price 5s. 6d.

NEW WORKS IN THE PRESS.

I.

THE COLLECTS OF THE LITURGY OF THE CHURCH OF ENGLAND, Catechetically Explained, Compared with Scripture, and Briefly Commented on, &c.; for the Use of Families and Sunday Schools. By the Rev. Charles Miller, A.B. With Recommendatory Preface by the Bishop of Meath. Fcap. 8vo.

[Immediately.]

II.

THE PRINCIPLES OF ELOCUTION;

Extracted from

"The Elements of Rhetoric."

By Archbishop Whately.

With some additions and alterations.

The present compilation from that known and justly celebrated work, "The Elements of Rhetoric," by Archbishop Whately, has been made with the kind permission of the author.

New matter has been introduced by the Archbishop, and the whole arranged, revised, and corrected under the personal inspection of his Grace.

That this little work may be of use in exhibiting and impressing some principles of elocution, and so aiding the student to express his thoughts "*clearly, forcibly,* and agreeably," after a simple and "*natural*" manner, has been the sincere desire and aim of the compiler, who also trusts the reader may be induced to gain a deeper insight into this important branch of Rhetoric, by a careful study of Archbishop Whately's entire work.

[Shortly.]

WILLIAM CURRY AND COMPANY, 9, Upper Sackville-street, Dublin.

Dublin: Printed by WILLIAM S. PURDON, and EDWARD PURDON, at No. 23, Bachelor's-walk, parish of St. Mary, for the Publisher, WILLIAM CURRY, 9 Upper Sackville-street, Dublin.
December, 1853.